
IFLA 2024 – STUDENT COMPETITION BRIEF

The IFLA 2024 60th World Congress Student Design Competition is sponsored by Group Han Associates and organized by the UCTEA Chamber of Turkish Landscape Architects.

The Student Design Competition of the IFLA 2024 60th World Congress, aims to show the best achievement of students from landscape architecture around the world. This year's competition will be divided into three categories: 1. Analysis and Planning 2. Landscape Design 3. Applied Research. You can choose one of the above categories that show your ability and capacity.

Please visit the website www.ifla2024.com to learn about more information of competition submissions, and for details about the Congress and registration.

A. GENERAL TERMS

A.1 THEME

PROJECTING CODE RED for POST-VIOLENCE LANDSCAPES

Earth is experiencing an unprecedented rate of change. We are living with 'Code Red'. The scaleless and boundless nature of environmental crises, along with irreversible degradation in terrestrial, atmospheric, and aquatic environments, pose harm to all living beings and their habitats. A considerable amount of the world's population is daily impacted by climate change, severe disasters, mass migration, livelihood destruction, land-use change, habitat encroachment, extinction of species, and wildlife crime, all contributing to the creation of post-violence landscapes on Earth.

The IFLA 2024 Student Design Competition invites proposals envisioning post-violence landscapes across various scales and contexts. These encompass but are not limited to post-mining, post-industrial, post-war, post-disaster, post-(im)migration, and post-urbanization landscapes. These landscapes may include earthworks, debris, and contaminated terrains, affected by human activities such as chemical or nuclear sites or anthropogenic soils with changing urban and environmental content.

The competition, divided into three categories (Analysis and Planning, Landscape Design, and Applied Research), invites students to contribute to the global discourse on post-violence landscapes by generating creative and novel landscape planning and design solutions. It calls for a proactive approach toward repairing disturbed terrains, emphasizing the potential for transformative landscape interventions to cultivate spatial, social, and ecological healing. The objective is to cultivate a new generation of designers committed to creating places that not only rebuild physical environments but also contribute to the healing of communities, encompassing all living beings within disturbed landscapes.

A.2 ELIGIBILITY

- The competition is open to all diploma, undergraduate, and graduate students of landscape architecture, including diploma, undergraduate, and graduate students studying landscape architecture in university programs that are not specifically identified as landscape architecture. Submissions are accepted from both individuals and groups. Each student or student group is only allowed one entry. To be eligible, all student applicants must be enrolled in a program at the time of the competition's date of submission.
- Interdisciplinary submissions are encouraged; however, the team must be led by a **landscape architecture student**. Each participating group shall have a maximum of five (5) members.
- For applications from **Türkiye**:
If you are an **undergraduate student** of Landscape Architecture (whether you are a team leader or a team member), you must be a member of **PMOGenç** (the Chamber of Turkish Landscape Architects Student Member Commission).
If you are a **graduate student**, you must be a member of the **UCTEA CTLA** (TMMOB Peyzaj Mimarları Odası).
- Professional collaborators and colleagues of jury members, as well as their third-degree relatives, are not permitted to enter the competition. Students are prohibited from contacting any jury member before or during the competition process.

A.3 SUBMISSION REQUIREMENTS

- **The official entry form** (downloaded from the web page) with the endorsement of the dean, director, or program head/chair. It should be saved as an uneditable PDF. The form must be filled out by the team leader and approved by his/her school, but the information of all other team members must be added.
- **Proof of Enrollment:** All team members must be enrolled in a program at the time of the competition's date of submission and each student must submit a Student Certificate.
- **Project Title:** a title that accurately reflects the content and thought process of the project (This will be filled in through Jotform, where applications will be made)
- **Project Statement:** 150 words or less. The project statement must clearly state the goals and objectives of the project. Students should briefly explain the analysis outcome and methodology used for the planning and designing process. (This will be filled in through Jotform, where applications will be made)
- **Project Narrative:** 300 words or less. Define what kinds of data were collected and analysed. Explain the methodologies used in data collection and analysis. Describe how the data analysis was integrated with the design/planning guidelines. (This will be filled in through Jotform, where applications will be made)

- **Two (2) Posters:** Posters must be organized in **portrait format**. When printed at 100% size, the final product must comprise a maximum of two (2) A1 posters (each measuring 841 mm x 594 mm). The content must be legible and apprehensible when printed as A3 documents in portrait format. Two posters must be submitted as one (1) PDF document and be numbered in the order they will be viewed.

Posters can include 250 words, excluding legends, notes, captions, and citations.

The posters must also include research methodology with an illustrated link between the analytical findings and design outcome. They must exhibit a range of drawings and diagrams that are appropriate for illustrating the project/guidelines.

If the project is a prize winner, the posters will be displayed during the IFLA 2024 60th World Congress as full-sized posters (two A1 panels in portrait format).

All submission documents must be saved as PDFs **without mentioning the project team, project title, or school**. As entries are received, serial numbers will be assigned, and the assigned numbers will refer to entries to ensure anonymity during the judging.

A.4 TIMELINE

Announcement	March 8, 2024
Deadline for Questions	Until March 29, 2024
Answers for Questions	Until April 12, 2024
Submission Deadline	May 26, 2024, 2024 at 23.59 (GMT)
Winner Notification	July 24, 2024. The winners will be contacted by e-mail individually
Award Ceremony	September 5, 2024 at IFLA World Congress

A.5 AWARDS

Three awards will be given in **each of the three categories**, totaling **nine awards**. If the quantity of applications within a particular category deviates significantly, the jury reserves the right to adjust the allocation of awards accordingly.

In addition to the above-mentioned awards, the organizing committee for the 60th IFLA World Congress 2024 has agreed to present a **special prize** in the name of the **UCTEA Chamber of Turkish Landscape Architects**. The special award may be selected from any category at the discretion of the judges.

Awards of three categories:

1st place: **1100 €**

2nd place: **700 €**

3rd place: **400 €**

A.6 IMPORTANT REMARKS

- Late submissions will not be accepted, and any potential extension of the deadline will be determined by the organizing committee. To stay informed of announcements or updated information, please visit the official website of the IFLA World Congress 2024 at www.ifla2024.com
- Submissions comprising more than two posters or featuring orientations other than the specified orientation will be disqualified.
- Any written text on the posters must be in English. Projects with descriptions or written texts in a language other than English or exceeding the maximum word limit will be disqualified.
- Entrants must ensure that all research data, images, photographs, and other materials taken from different sources are appropriately cited. The word count does not contain source credits and references.
- All digital files must have a resolution of 300 dpi. It is the responsibility of the authors to ensure that the final images and files have the appropriate resolution for readability.
- Projects must be submitted anonymously. Submissions should not contain references or indications about the authors' identities or institutions. The jury will disqualify any entry that fails to adhere to the requirement of anonymity.
- Please direct any inquiries to the 2024 Student Competition Organising Committee studentcompetition@ifla2024.com
2024 Student Competition Chair: Mahdi Khansefid. Assoc.Prof.Dr
2024 Student Competition Co-Chair: Funda Bas Butuner. Assoc.Prof.Dr
Committee Members: Prof.Dr Meltem Erdem Kaya, Assoc.Prof.Dr Ebru Özer, Dr Oktan Nalbantoğlu, Barış Ekmekçi, Mehmet Cemil Aktaş
Competition Secretariat: Bengisu Derebaşı, Ece Gören, Sezin Sarıca, Dilara Yaraş Er.
- All communication with the organizing committee will be conducted in English.

A.7 JURY

The jury members are selected by the IFLA 2024 Student Competition Organising Committee.

A.8 AUTHORS OWNERSHIP, RIGHT and COPYRIGHT

The promoter has material ownership rights to the competition proposals. The proposers own the copyright and reserve the right to utilize their proposals. The competition proposals may be published in print and digital media, and for exhibitions, by the organizers (IFLA, UCTEA Chamber of Turkish Landscape Architects), without providing the proposers with additional compensation.

B. CATEGORIES

Category 1: ANALYSIS AND PLANNING

The scaleless and boundless nature of environmental crises requires comprehensive planning strategies fed by meticulous and detailed analyzing processes to effectively respond to the code red. Likewise, post-violence landscapes generate both explicit and implicit impacts over extensive areas in diverse dimensions, necessitating a comprehensive intervention for recovery. Under this category, participants can analyze post-violence landscapes with their overt and covert impacts on terrestrial, atmospheric, and aquatic environments, and non-human and human populations. Planning principles and proposals, produced through these analyses, will be the expected outputs of this particular category.

Entry Criteria:

- Identification and description of a post-violence landscape and its impacts
- Site analysis reflecting on physical, social, temporal, natural, historical, and cultural components and features
- Proposed solutions in the form of a landscape planning project, landscape planning guidelines, landscape policy initiatives, etc.

Judging Criteria:

- Relevance to the competition theme
- Comprehensive analysis and adaptation of a relevant methodology
- Integration of analysis outcomes with the proposed solution
- The proposed solution's capacity to respond to the problems of post-violence landscape
- Original, innovative, and creative approaches to landscape planning
- Sustainability of planning decisions
- Clarity and originality of presentation and representation

Project site and scale:

- Students are free to select the context and site of their projects, as long as they align with the expectations of the theme.
- Students are free to choose the scale(s) of their projects that best convey and represent their proposals

Category 2: LANDSCAPE DESIGN

Landscape architecture projects focused on a specific post-violence landscape are called for this category. Proposals that acknowledge a specific site as a vital point, are expected to mitigate the wide-reaching adverse impacts of disturbance through the transformative power of design.

Entry Criteria:

- Identification and description of post-violence terrain and its impacts
- Contextual site analysis of the physical elements such as built / natural, social factors, historical and cultural influences, environmental factors, ecology, biodiversity, etc.
- A proposed landscape design solution, which can be in the form of public/private projects of any kind or varying scales

Judging Criteria:

- Relevance to the competition theme
- Comprehensive analysis and adaptation of a relevant methodology
- Integration of analysis outcomes with the proposed solution
- The proposed solution's capacity to respond to the problems of post-violence terrain
- Originality, innovativeness, and creativity in design
- A well-structured narrative and design formulation
- Sustainability of design
- Clarity and originality of representation

Project site and scale:

- Students are free to select the context and site of their projects, as long as they align with the expectations of the theme.
- Students are free to choose the scale(s) of their projects that best convey and represent their proposals

Category 3: APPLIED RESEARCH

Research is a significant constituent of the discipline of landscape architecture, having a reciprocal relationship with the practice. Landscape design and planning can both inform or be informed by research. In this category, students can submit detailed research evaluations of built projects, such as case studies, or research works that advance the profession through application. Master or PhD level research studies are encouraged to be submitted in this category. Students can also submit landscape strategies, which are the results of comprehensive research processes. Research topics can encompass any field, including life sciences, ecology, sociology, human behavior, socio-psychology, etc., as long as they are relevant to the competition theme. Diverse methods, such as case studies, questionnaire surveys, interviews, and literature reviews, can be adopted. In brief, within the scope of the applied research category, students are expected to turn the results of conducted research (research on landscape design/planning examples or research on specific topics using scientific methods) into creative solutions for recovering post-violence landscapes.

Research Criteria:

- Research aims, goals, context, and methodology, and its contribution to relevant design research field should be clearly explained.
- Scholarly resources such as books from academic publishers, peer-reviewed articles published in scientific journals, reports from research institutes, etc. must be used during research.
- Resources must be up-to-date, valid, and related to the competition theme.
- Methods such as observation, survey, interviews, archival study, etc. must be demonstrated.
- References and citations must be stated using appropriate referencing

Entry Criteria:

- Students are free to select the context of their proposals, as long as they align with the theme
- Ethically conducted research
- Proposals can be in the format of design guidelines, strategies, policies, or installations
- Proposals should include relevant graphic representation, including schematics, diagrams, and drawings

Judging Criteria:

- Relevance to the competition theme
- Comprehensive research supported by scholarly resources
- Proper conduct of research with relevant methods
- Compliance with ethical rules of research
- Integration of research outcomes with the proposal
- The proposal's capacity to respond to the problems of the post-violence landscape
- Clarity, creativity, and originality in presenting the research process, results, and the proposal
- Value addition to the research topic chosen and to the field

C. ENTRY FEES

These must be paid **BEFORE** the entry is submitted as you need include a receipt to prove you have paid along with your submission. An entry fee is required **for each submission**, whether submitted by an individual or a group.

Categories	Fee
* High Income Countries	20 EUR
** Low Income Countries	10 EUR
*** PMO Genç Member (PMO Genç Üyesi)	10 EUR
*** CTLA Member (PMO Üyesi)	10 EUR

*Applies to High Income /Upper-Middle Income Economies (excluding Türkiye) according to [World Bank GNI](#)

**Applies to Lower-Middle Income/ Low Income Economies according to [World Bank GNI](#)

*** For applications from **Türkiye**: If you are an **undergraduate student** of Landscape Architecture (whether you are a team leader or a team member), you must be a member of **PMOGenç** (the Chamber of Turkish Landscape Architects Student Member Commission). If you are a **graduate student**, you must be a member of the **UCTEA CTLA** (TMMOB Peyzaj Mimarları Odası).

**** Category preference should be determined not by the nationality of the students but by **the country where the team leader student is enrolled**.

D. SPONSOR

The Student Design Competition of the IFLA 2024 60th World Congress is sponsored by **Group HAN Associate**.