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## IFLA 2024 – STUDENT CHARRETTE BRIEF

The IFLA Student Charrette is an intensive workshop open to students of Landscape Architecture Programmes from around the world, sponsored by Nava Polman-Gerson Foundation, Netherlands. This year’s Student Charrette was planned by the IFLA 2024 Student Charrette Organizing Committee and organized by the UCTEA Chamber of Turkish Landscape Architects.

We welcome undergraduate and postgraduate students of landscape architecture to apply for participation in a four-day workshop exploring the power of historic and cultural layers of the Historic Peninsula of İstanbul.

Students from diverse cultural backgrounds will get the chance to come together, interact, share ideas, and, most importantly, have fun. Participants in the Student Charrette will be divided into teams, and the teams will get mentoring from academia and professionals to generate original and unique ideas.

### **Theme: CULTIVATING RESILIENCE FOR ALL**

As we search for solutions that can prevent many of the developments we are discussing today that are hurting the viability of human life in the world, can look at how ancient cities solved these problems be a way forward? How can we design more resilient “urban metabolisms” - by using the infra-world and its nested landscapes of our cities together - in the face of growing inequality and runaway climate change?

Mediterranean geography has many important references in terms of urban history, and we know that ancient cities, whether inhabited or abandoned, offer us many possibilities for how our cities can become more resilient. When we look at the compact lifestyles of cities of the past, we see an urban metabolism where infrastructures and life-support systems were thoughtfully designed to be self-sufficient for days in case of disaster or war. Underground waterways, fountains, arches, vaults, cisterns, bostans, urban farms, sanctuary gardens, city walls, gates, gateways, underground tunnels, socially inclusive public networks, and their public spaces, and many other components of the urban system are perfectly designed to sustain life under all conditions throughout the history.

The Historic Peninsula of İstanbul has also preserved its layers of different eras in one form or another as an ancient city that has managed to survive by closing in on itself in the face of the threats it has faced throughout history.

The area we will be studying in this year's IFLA 2024 Student Charette, located at the north-eastern corner of the historic peninsula, is an urban sample where many layers belonging to different periods of an ancient city try to coexist with the landscape. It includes a variety of land uses that serve different purposes. The most significant are residential, commercial, and green areas. A landscape is created by the 1600-year-old walls and their surroundings, which reflect the city’s history and the numerous complex cultural activities that have occurred there. Cemeteries, open spaces like parks, historical orchards/vegetable gardens-bostans-, courtyards of traditional Turkish Houses, city walls, fortifications, gates, towers, monuments from various historical periods, and buildings like traditional homes are some of the multi-layered tangible features of the cultural landscape.

We expect that the IFLA 2024 Student Charette will produce design models that attempt to address the questions we have tried to open above from the potentials of Istanbul and the historical layers of the natural and cultural landscapes of the Historic Peninsula, which is a UNESCO World Heritage Site!

We hope You are interested in joining this journey!

**Program duration** : 31 August - 3 September (4 days)  
**Venue** : Department of Landscape Architecture at ITU Taşkışla  
**Sponsor** : Nava Polman-Gerson Foundation

## A. GENERAL TERMS

### A.1 ELIGIBILITY

Students majoring in landscape architecture all over the world (including graduate students). Students must be active students/enrolled in a program when the charette takes place. Proficiency in the English language, ability to use drawing and visualization programs, etc. is crucial to apply for student charrette.

The participants should have a valid registration for the IFLA World Congress, in order to be eligible to participate at the Charrette.

### A.2 ADMISSION

30 students all over the world (5 IFLA Regions) and 20 students in Türkiye, **a total of 50 students.**

The IFLA 2024 Student Charrette Committee will review the application and select 50 participants in total.

### A.3 APPLICATION

- **Letter of Intent:** 2-4 pages (A4 size), please describe yourself and why you should be admitted into the Charette. Include self-introduction, purpose of participation, etc. There is no specified format for the application. It should be saved as an uneditable PDF.
- **Proof of Student Enrollment:** All participants must be enrolled in a program at the time of the charrette's and submit a Student Certificate.
- **Sample works** from your studio projects or portfolio (in ".pdf" format with a high resolution)

- You must apply using the **submission form**, which allows you to upload your letter of intent, proof of enrollment, sample works/portfolio, and enter your personal information.

#### **For applications from Türkiye:**

If you are an **undergraduate student** of Landscape Architecture, you must be a member of **PMOGenç** (the Chamber of Turkish Landscape Architects Student Member Commission). If you are a **graduate student**, you must be a member of the **UCTEA CTLA** (TMMOB Peyzaj Mimarları Odası).

#### **A.4 TIMELINE**

<b>Announcement</b>	March 22, 2024
<b>Deadline for Questions</b>	Until March 29, 2024
<b>Answers for Questions</b>	Until April 12, 2024
<b>Submission Deadline</b>	May 12, 2024, at 23.59 (GMT)
<b>Selection Notification</b>	June 12, 2024. The selected students will be contacted individually
<b>Award Ceremony</b>	September 6, 2024, at IFLA World Congress

#### **A.5 PARTICIPATION FEE**

##### **50 EURO**

The fee includes lunch, coffee breaks, accommodation, site visit(s), and program participation. (The fee does NOT include personal expenses such as flights, travel insurance, shopping, touristic visits, breakfast, dinner, etc.)

The payment method for the participation fee will be notified to the selected applicants at a later date.

#### **A.6 AWARDS**

Three awards will be given; **1st, 2nd, 3rd prize**.

1st place: **1,500 USD** / 2nd place: **1,000 USD** / 3rd place: **500 USD**

In addition to the above-mentioned awards, the 60th IFLA World Congress 2024 organising committee has agreed to present a **special prize** in the name of the **UCTEA Chamber of Turkish Landscape Architects**.

The final results and the projects will be displayed at the IFLA 2024 Congress Venue.

## A.7 SPONSOR

### *The background of the IFLA-Charrette, sponsored by the Nava Polman-Gerson Foundation*

Most of the frequent IFLA-World Congress participants, and especially the somewhat “long timer” landscape architects, will remember Nava Polman Gerson as a faithful and joyous attendee of IFLA-World congresses since the Bern congress in 1980. She was serving as the Netherlands Delegate to IFLA for many years.

She was born in Israel in 1942 and inherited her interest in the environment from her father, who was a professional gardener.

After her Gymnasium high school period and her military service, she started in 1961 studying landscape architecture at the Technion in Haifa, Israel, whilst working at the Segal Dekel landscape architects’ office in Tel Aviv.

In Israel she designed a number of different parks, such as the Engeland-Park in Tel-Aviv, the grounds of the Massada lift station and gardens in many kibbutz.

On one of her holidays she met her future husband, Hans Polman in what was then Rhodesia, and after her marriage in 1977 she decided to live in Holland.

Challenged by the differences in climate and in the geomorphology between Israel and Holland she started to work for the local authority in the city of Nijmegen in 1978, where she designed children’s playgrounds, the landscape for the Lindenholt neighbourhood, restored old parks and cemeteries, etc.

In 1993, together with her husband, she started in MILLAND, her own landscape architecture practice, working mostly on the design of gardens and parks for local authorities and private clients.

She was a warm colleague and friend, joining the lectures, taking part in the social programmes, having professional and friendly discussions and telling jokes; we remember her Hans as a devoted and constant companion, taking part - mostly as the only man - thoroughly enjoying the “Ladies Programs”.

She lived a happy life with her family and friends; she wanted so much to come to the IFLA congresses to say “hello” to all her many IFLA friends that she loved so much.

She died on October 10th 2009 at the age of 67 years and we lost a great friend and also a devoted landscape architect, but she will live on in the wonderful memories we all have of her.

In memory of Nava and her love of her profession, which she enjoyed teaching and discussing with young landscape architects and others, her husband founded in 2011 the Nava Polman-Gerson Foundation that sponsors the awarding of prizes of US 1500, 1000 and 500 to the three best projects in the Design Charrette for (up till 30 years old) landscape architecture students held in conjunction with IFLA World Congresses.



## A.8 VENUE

### **Istanbul Technical University (ITU), Taşkılla Faculty of Architecture, Department of Landscape Architecture**

The Faculty of Architecture, one of the oldest faculties of ITU, had its first graduate in 1931. The Department of Architecture and the Department of City and Regional Planning were established in 1982; in 1993, the Industrial Product Design Department was opened. In 2002, the Department of Landscape Architecture and the Department of Interior Architecture joined the faculty.

ITU Faculty of Architecture is one of the most prestigious schools providing education in the field of architecture in Turkey. It is the centre of modern design education with its wide international network, strong graduates in professional practice and academia, and comprehensive technology-design-sustainability-oriented education given in a historical environment.

ITU Taşkılla Faculty of Architecture is located within walking distance of the Istanbul Congress Center, where the IFLA 2024 World Congress will be held.



## A.9 IMPORTANT REMARKS

- Late submissions will not be accepted, and any potential extension of the deadline will be determined by the organizing committee. To stay informed of announcements or updated information, please visit the official website of the IFLA World Congress 2024 at [www.ifla2024.com](http://www.ifla2024.com)

- Please direct any inquiries to the IFLA 2024 Student Charrette Organising Committee [studentcharrette@ifla2024.com](mailto:studentcharrette@ifla2024.com)

**2024 Student Charrette Chair:** Assoc.Prof.Dr Alessandro Martinelli

**2024 Student Charrette Co-Chair:** Prof. Dr Şükran Şahin

**Committee Members:** Prof. Dr Hayriye Eşbah Tunçay, Assoc. Prof. Dr Nilüfer Kart Aktaş,  
Assoc. Prof. Dr Bahar Başer Kalyoncuoğlu, Assist. Prof. Dr Bengi Korgavus,  
Assist. Prof. Dr Beyza Şat, Arzu Nuhoğlu, Engin Musa Gürcan

**Charrette Secretariat:** Cemre Korkmaz, Elif Sena Karakuş

- All communication with the organizing committee will be conducted in English.

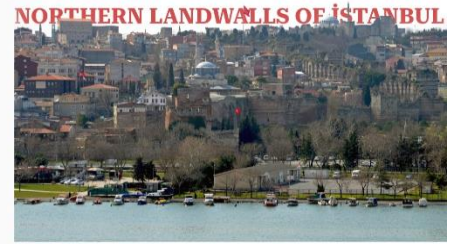


## B. PROJECT SITE

### Northern Landwalls of Istanbul



## IFLA 2024 STUDENT CHARRETTE CULTIVATING RESILIENCE FOR ALL



### DESIGN ZONES FOR

- Productive Landscape/  
Urban Agriculture
- Green Infrastructure/  
Disaster Resilience
- Inclusive Community/  
Social Equality

Before the Charrette, selected students will be provided with digital and detailed information of the area. At the end of the event, participants will be asked to present in, a digital design or a planning concept and a written summary explaining their work.